Dallas Police Radio (Transcripts)

Dear Earl, Golz 5/11/81

There have been some changes since we were last in touch. I begin with them.

Three weeks ago tonight I was rushed back to Georgetown Univ. Hospital for additional, emergency surgery. I've been home for a couple of days. It was close. I'm weaker than I was, etc. My wife is even more overloaded and she's the one who uses the copier, which has exceeded its expectable life and we can't now replace it.

I've just gotten some more Dallas records from the FBI, in C.A. 78-0322. When my wife next runs the copier she'll make copies I'm lending you, of some records pertaining to the Bronson film and the police tape.

I'm not read these carefully. I will later. Too much to catch up on now.

If you want copies for yourself, or if [redacted] Mark and Seglin, etc., do, please feel free to make them. But as soon as you make any copies please return these to me via George Lardner at the WaPost. I'll let him know to expect them and to return them to me.

It is not merely that we can't afford to replace our copier, which we can't. There is a limit to my Medicare protection and I've been using it heavily. When that day comes I don't know what I'll do. I do know I can't pay the kind of bills I've been seeing. One month last year came to more than $20,000. I shudder to think of what the present 18 days will come to.

Our only regular income is Social Security. Mine is but $381 a month, so you can see how little, without these added problems, I can afford by way of recording, postage, and things like them. So I'm lending my them providing copies and when they get back to me they'll be for my own subject filing.

Dave Lifton is bragging about your giving him copies of my letters. Except on principle, that one doesn't ordinarily do such things without asking. I have no objections. I'm quite prepared to stand on what I've said. But I want no confusion: I want nothing I send you to be given to him. He is sufficiently skillful a geek without any assistance and he is overly-gifted as a disinjector and nipoff artist.

The Bronson records enclosed have remote generation copies of FBI records I got earlier in this litigation attached. If you want closer copies, Gary Mack has them, if you don't.

Sincerely,

George: among the things I spotted in the hasty
perusal are the fact that there has been a computer enhancement of one frame of the Bronson films and that the FBI acknowledged having the tapes of the police broadcasts earlier. (I know this, for how else could they have transcribed them, but this is a different acknowledgement. The views expressed are restrictive, as why limit the importance of the film to that one window? Why not include others and the official story as it is relevant to what the film shows about who was where and when? Etc. Of course there is also the fact that the Dallas FBI saw the film and said it didn't even show the building when it has about 100 frames showing that particular window - and didn't even tell FBIHQ about it. H